



Class 7 Art & Design

Summer vacations homework

For your summer vacation art homework, let's explore abstract art through the works of Pablo Picasso and the paintings of Claude Monet. Both artists have made significant contributions to the world of art, and their styles are distinct and influential in their respective movements.

1. Pablo Picasso:

Pablo Picasso (1881-1973) was a Spanish painter, sculptor, printmaker, ceramicist, and stage designer. He co-founded the Cubist movement and is widely regarded as one of the most influential artists of the 20th century.

Abstract Art by Picasso:

Picasso's abstract art explored various styles and techniques throughout his career. One of his notable periods is the Cubist movement, where he broke down objects and figures into geometric shapes and reassembled them from multiple viewpoints. His paintings "Les Femmes d'Alger" and "Guernica" are iconic examples of his abstract work.

Les Femmes d'Alger (1907):

This painting is considered a groundbreaking piece in the development of modern art. It depicts five female figures with faces inspired by African masks. Picasso's use of angular and fragmented forms challenges traditional notions of perspective and representation.

Guernica (1937):

Created in response to the Spanish Civil War, "Guernica" is a powerful anti-war painting. The abstracted and distorted figures convey the horrors of the

bombing of Guernica. Picasso used symbolic elements and strong contrasts to express the pain and suffering inflicted during the war.

2. Claude Monet:

Claude Monet (1840-1926) was a French painter and a leading figure in the Impressionist movement. He is known for his landscapes and outdoor scenes, capturing the effects of light and color on nature.

Impressionist Paintings by Monet:

Monet's Impressionist paintings aimed to capture the fleeting moments of light and atmosphere. He often worked en plein air, painting directly from nature, to observe and depict the changing effects of light on landscapes and natural elements.

Water Lilies series (1890s-1920s):

Monet's Water Lilies series is among his most famous works. He painted numerous scenes of his own water garden at Giverny, focusing on the reflections and the play of light on the water's surface. These paintings showcase his mastery of color and his ability to capture the essence of nature in a more abstract and impressionistic manner.

Haystacks series (1890s):

In this series, Monet painted haystacks in various lighting conditions, emphasizing the changing effects of light and atmosphere on the same subject. These paintings demonstrate his exploration of color, light, and texture, creating almost abstract compositions while still representing recognizable forms.

Both Picasso and Monet contributed to the development of abstract art, albeit in different ways. While Picasso focused on deconstructing and rearranging forms to explore multiple perspectives, Monet sought to capture the transient

qualities of light and atmosphere through his loose brushwork and emphasis on colour.

Homework ideas

For your homework, you could try creating your own abstract artwork inspired by the styles and techniques of Picasso and Monet. Experiment with different shapes, colours, and textures to express your ideas and emotions. Don't be afraid to break the rules and explore new possibilities in your art!